

Johannes Brahms  
Academic Festival Overture

Kontrabaß

Allegro

*pp sempre e sotto voce*

*pp* *dim.*

**A** *pp*

**B** *pp*

*dim.* *p cresc.*

*f* *f ben marc.*

**C** 2 *pp* *ppp sempre*

*pizz.* 2

# Brahms — Academic Festival Overture

2

## Kontrabaß

64 arco  
*pp*

77 **D**  
*cresc. poco a poco*

L'istesso tempo, un poco maestoso

88 *ff*

95 *marc.*

102 *fp*

108

113 **E** pizz.  
*p* *cresc. poco a poco*

122 arco  
*f* *fp* *pf*

131 **F**  
*p* *dim.*

141 **6**  
*p* *dolce* *dim.*

157 *animato* 15 Ob.  
*ff* *> sf* *> sf*

182 **G** 21 **H** 5 Viol. I

218 *p* *cresc.* *ff*

# Brahms — Academic Festival Overture

## Kontrabaß

231

241 *ff*

250 *ff*

259 *p m. v.* *dim.* *dim.*

268 *p* *cresc. molto*

274 *ff*

280 *marc.*

285

290 *ff*

301 *marc.*

307 *fp*

314 *poco f*

324 *p* *dim.*

1 2 3 4 5 6 7

Vcl. I

K

L

M

1

4

Detailed description: This page of a musical score for Contrabass (Kontrabaß) contains measures 231 through 324. The music is written in a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), *poco f* (poco forte), *fp* (fortissimo piano), *dim.* (diminuendo), *marc.* (marcato), and *cresc. molto* (crescendo molto). There are also performance instructions like *p m. v.* (poco moderato vivace) and *Vcl. I* (Violin I). The score features several first endings, marked with '1' and a box containing the letter 'I'. A key signature change to one flat (B-flat) occurs at measure 259. The piece concludes with a final first ending marked '4' and a box containing the letter 'I'.

# Brahms — Academic Festival Overture

4

## Kontrabaß

336

Ob. Klar. Fl. Ob.

*p dolce* *dolce*

343

8

Ob.

*p*

358

*p cresc.*

366

*ff*

372

*ff ff ff*

Maestoso (♩ = ♩)

379

*ff*

384

387

392

396

Detailed description: This page of the musical score for Contrabass in Brahms' Academic Festival Overture contains ten staves of music, numbered 336 to 396. The music is written in bass clef. The first staff (336) features woodwind entries for Oboe, Clarinet, Flute, and Oboe, with a dynamic of *p dolce*. The second staff (343) includes a measure rest of 8 measures and a dynamic of *p*. The third staff (358) begins with a dynamic of *p* and a *cresc.* marking. The fourth staff (366) features a dynamic of *ff*. The fifth staff (372) continues with a dynamic of *ff*. The sixth staff (379) is marked *Maestoso* (♩ = ♩) and *ff*. The seventh staff (384) continues the *ff* dynamic. The eighth staff (387) continues the *ff* dynamic. The ninth staff (392) continues the *ff* dynamic. The tenth staff (396) concludes the section with a dynamic of *ff*.